TV COMIC

6D

INSIDE GRAHAME DANGERFIELD

AND 3 OTHER COLOUR PORTRAITS

Every Monday — Week Ending 8th February, 1964 — Number 634

POPEYE

WE'VE FOUND IT AT LAST!

THERE IT IS, OLIVE!

THE NORTH POLE! I HEREBY CLAIM IT AS MY PROPERTY!

WE'LL CHARGE VISITORS HALF A CROWN A TIME!

YOU WON'T HAVE MANY VISITORS!

EEK! SOMEONE'S STEALING THE NORTH POLE!

IT'S THAT VILLAIN BRUTUS!

JUST A MOMENT! THAT'S MY PROPERTY!

OKAY! I'LL GIVE YOU FIVE POUNDS FOR IT!

IT'S A DEAL!

HEY, WHAT ARE YOU DOING NOW?

I ONLY NEED THE TOP HALF!

THERE! NOW I'M IN BUSINESS!

BARBER

YOU COULD DO WITH A HAIRCUT, POPEYE! IT'LL BE MONTHS BEFORE YOU CAN GET ONE!

©1964. KING FEATURES SYNDICATE INC.

THANKS, THAT'S FINE! WHAT DO I OWE YOU?

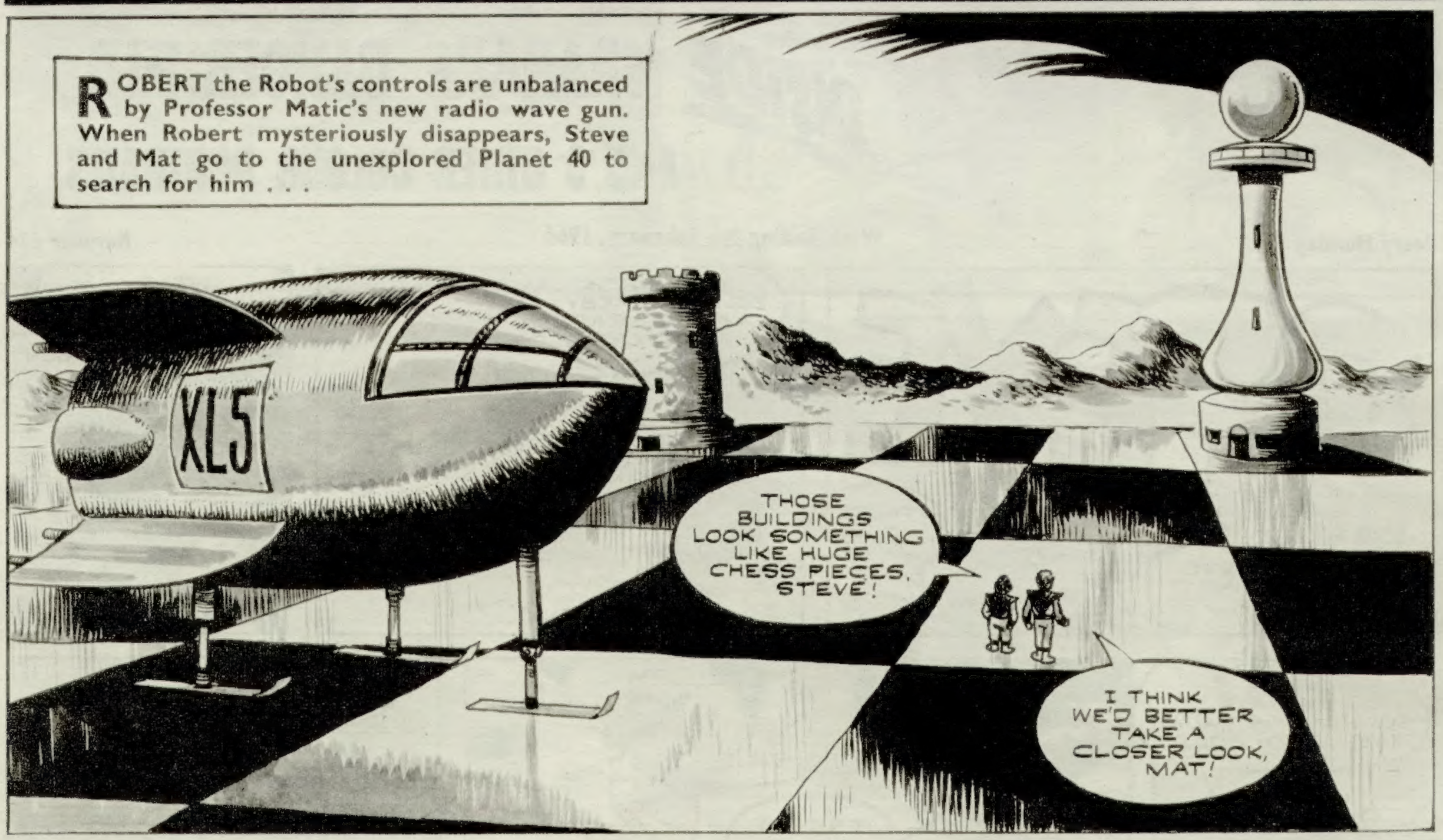
FIVE POUNDS!

WHAT? FIVE POUNDS FOR A HAIRCUT?

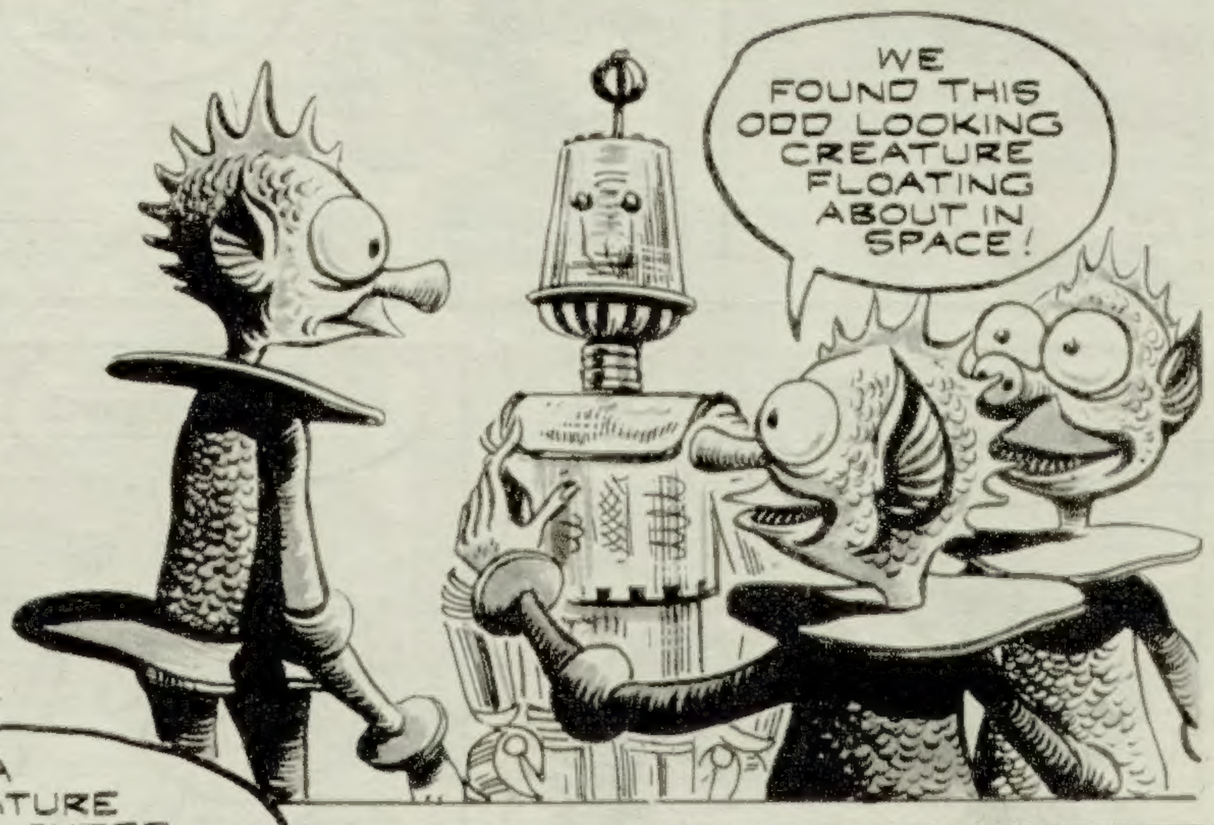
WELL, I'M THE ONLY BARBER FOR A THOUSAND MILES!

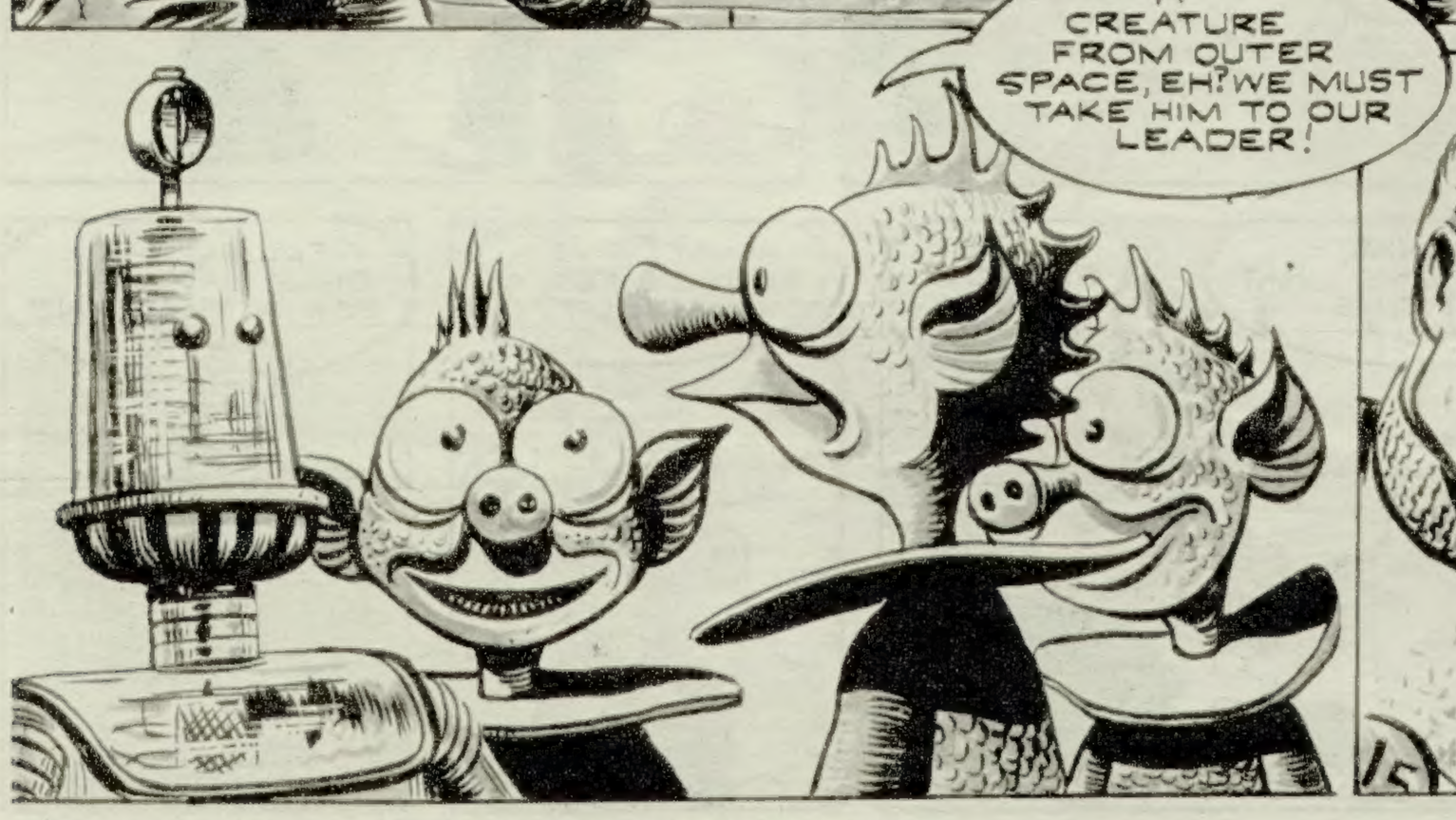
FIREBALL XL5

ROBERT the Robot's controls are unbalanced by Professor Matic's new radio wave gun. When Robert mysteriously disappears, Steve and Mat go to the unexplored Planet 40 to search for him . . .



MAT AND STEVE MAKE THEIR WAY CAUTIOUSLY TOWARDS THE BUILDINGS. THEN . . .
MAT, LOOK! IT'S ROBERT! WE'D BETTER KEEP OUT OF SIGHT UNTIL WE KNOW WHAT'S GOING ON . . .





ROBERT SEEMS TO BE GETTING ALONG FINE WITH THE NATIVES, MAT. WE'LL KEEP AN EYE ON HIM FROM A DISTANCE AND SEE HOW HE MAKES OUT WITH THEIR LEADER!

Based on the A.P. Films Ltd. and Associated Television Ltd. series "Fireball XL5"

AND SO...

FROM OUTER SPACE, EH? I MUST CHALLENGE HIM TO A GAME OF CHESS, AND PROVE I'M THE CHAMPION OF THE GALAXY!

BUT, SIRE, THIS IS DANGEROUS. IF HE SHOULD BEAT YOU, THEN, BY THE CUSTOM OF OUR PLANET, *HE* WILL BE OUR LEADER!

WHAT? *HIM* BEAT ME? NONSENSE!

LATER...

WELL, THERE'S NOTHING VERY BRILLIANT ABOUT HIS FIRST MOVE!

HE! HE! WITH THIS MOVE I SHOULD WIN THE GAME!

BUT A FEW MOVES LATER...

AH...I'VE LOST!

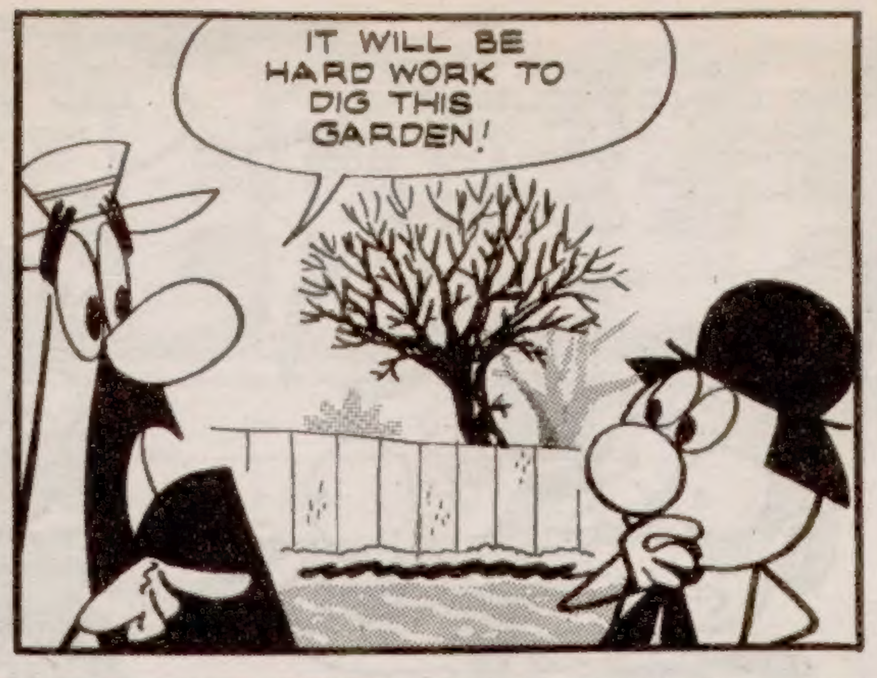
ROBERT THE ROBOT IS CARRIED SHOULDER HIGH THROUGH THE CHEERING CROWDS...

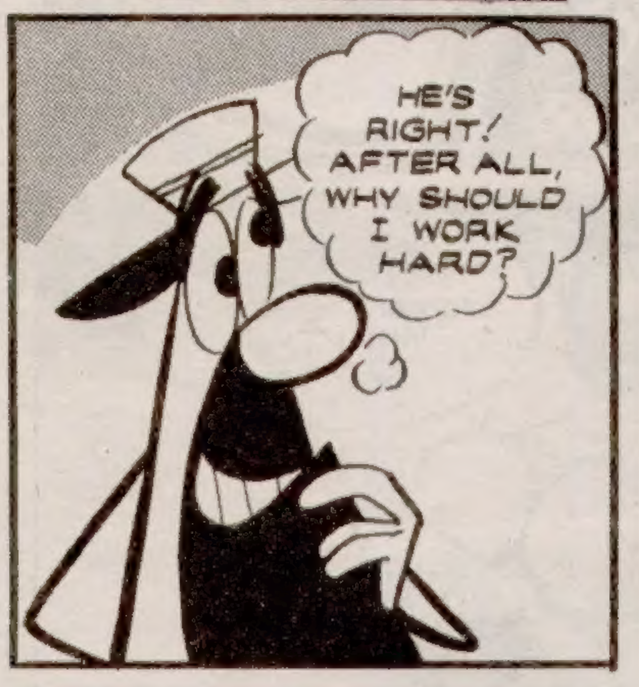
THE HANDSOME, CLEVER CREATURE FROM OUTER SPACE IS OUR NEW LEADER. HURRAH!

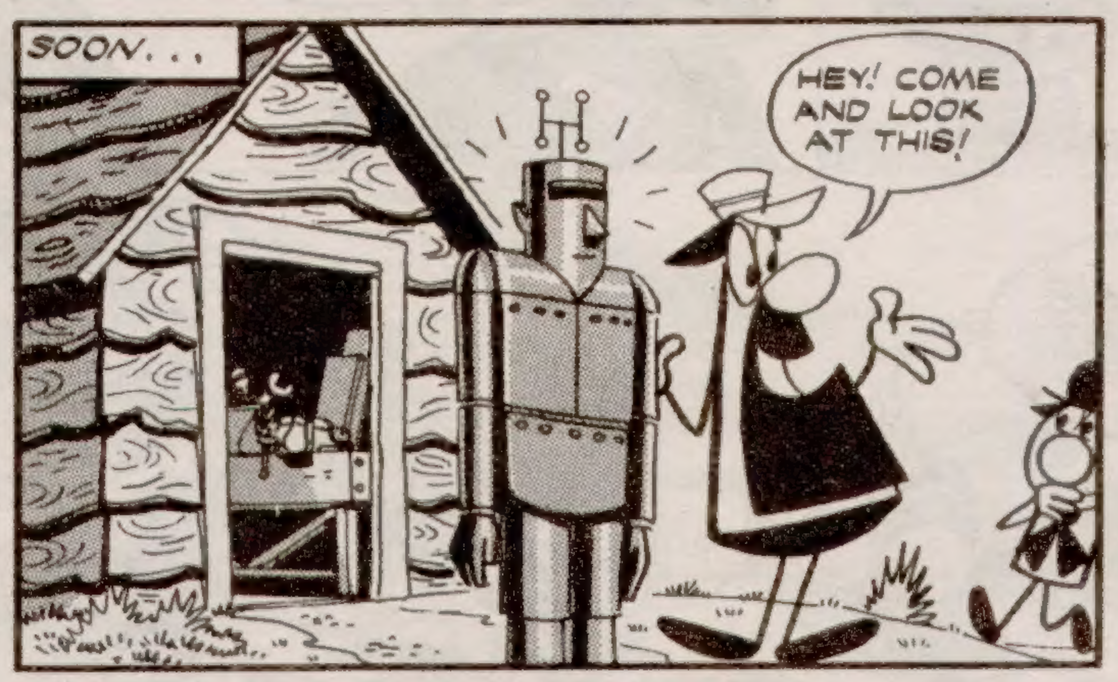
NEVILLE MAIN

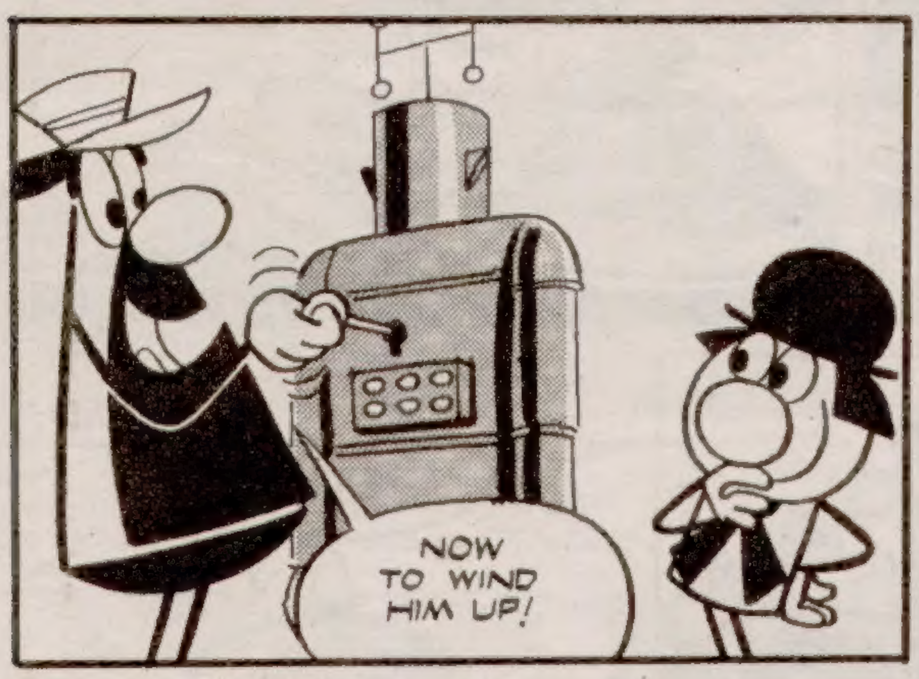
Trouble starts to brew for 'King' Robert in next week's Fireball!

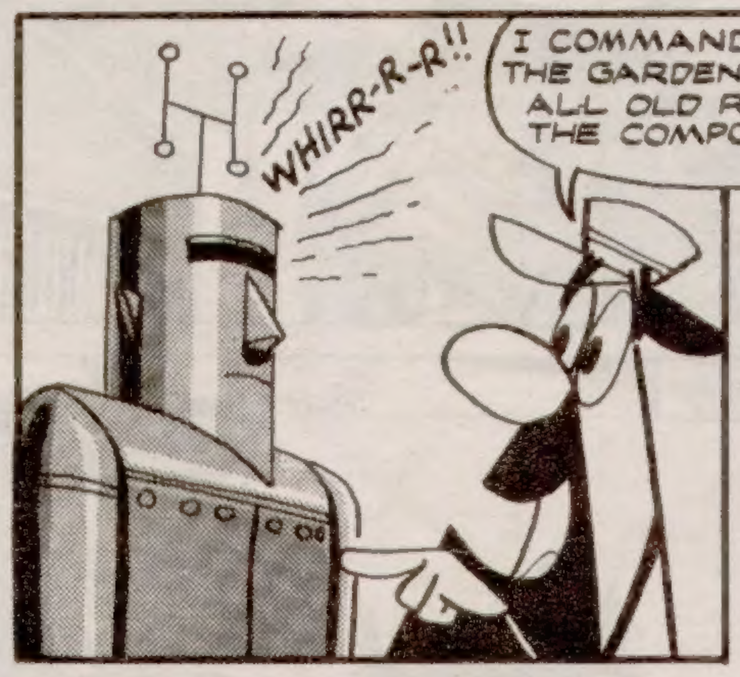
FOO FOO and GOGO by Halas & Batchelor

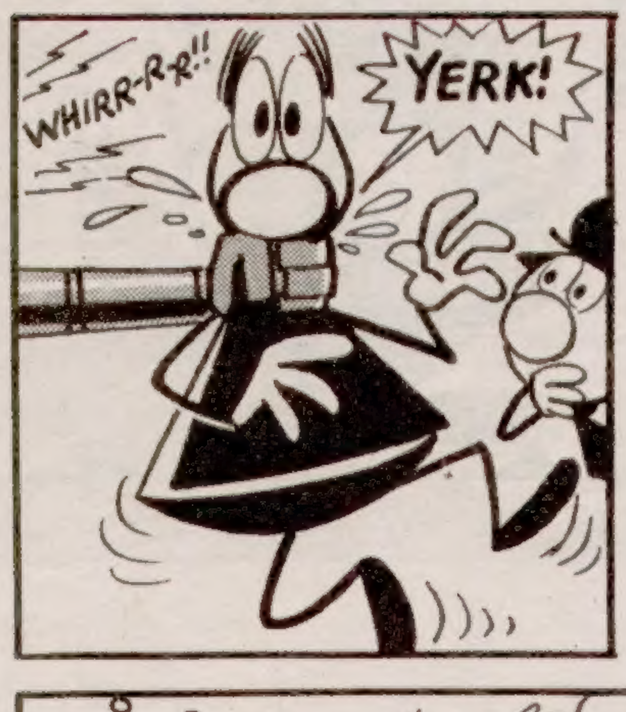


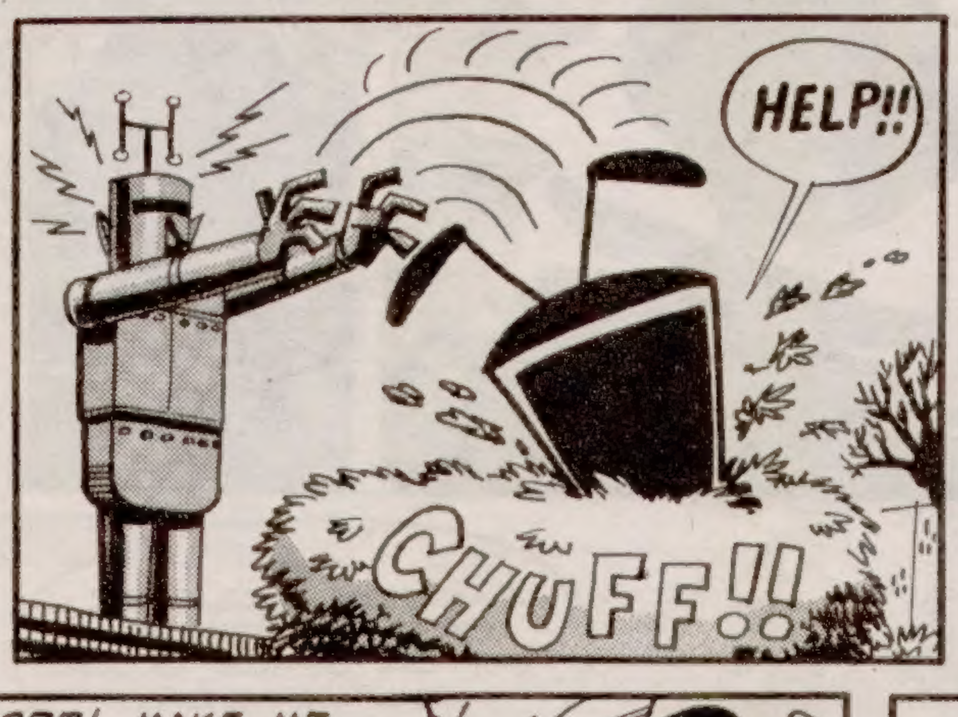


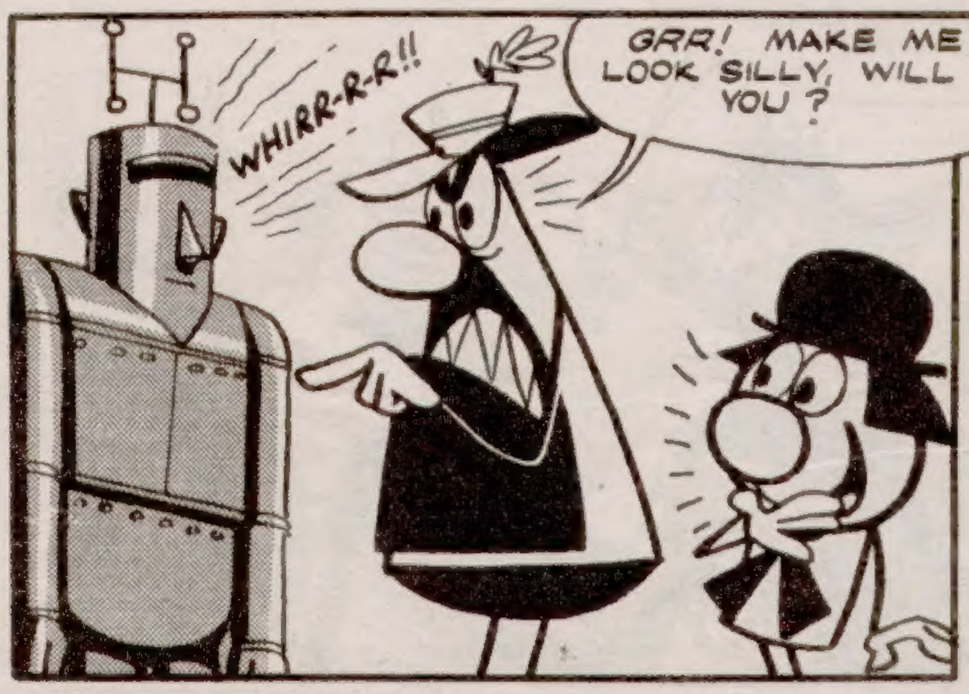


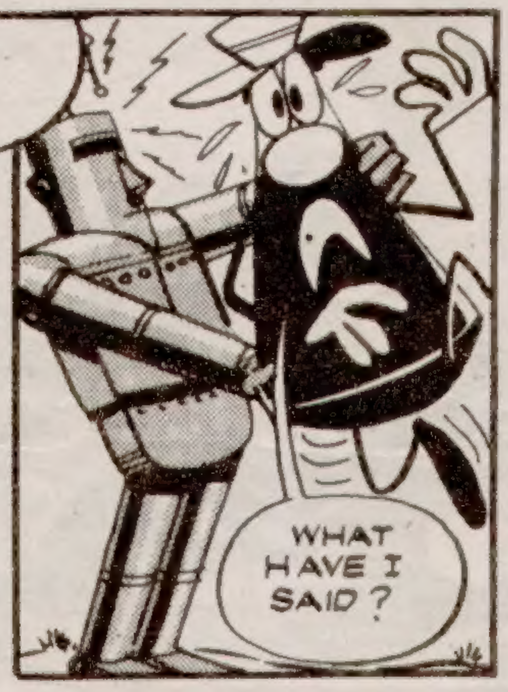


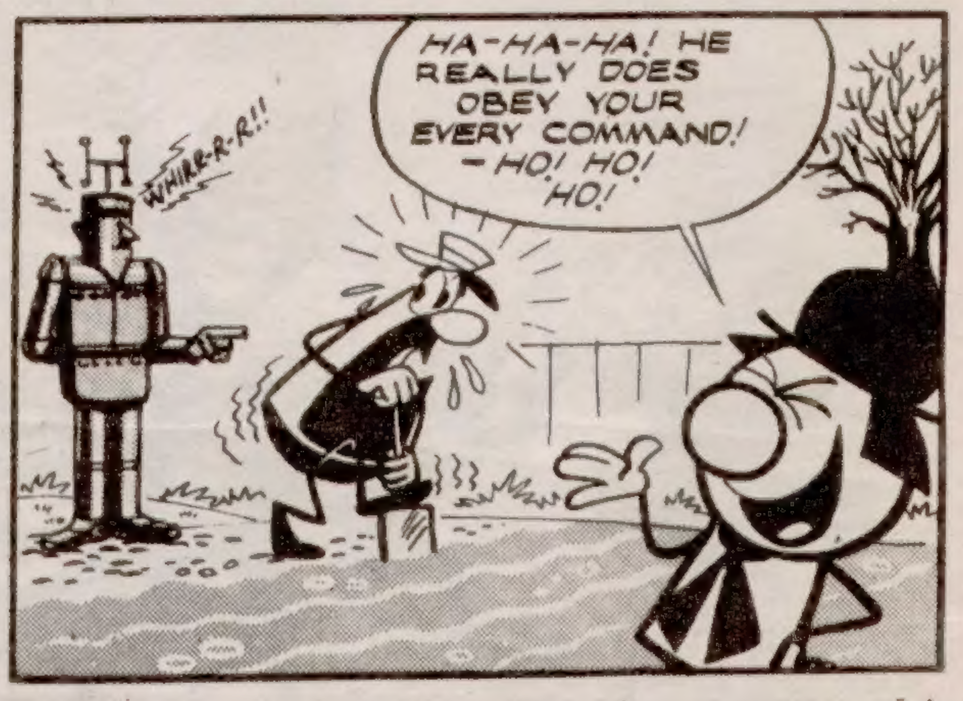










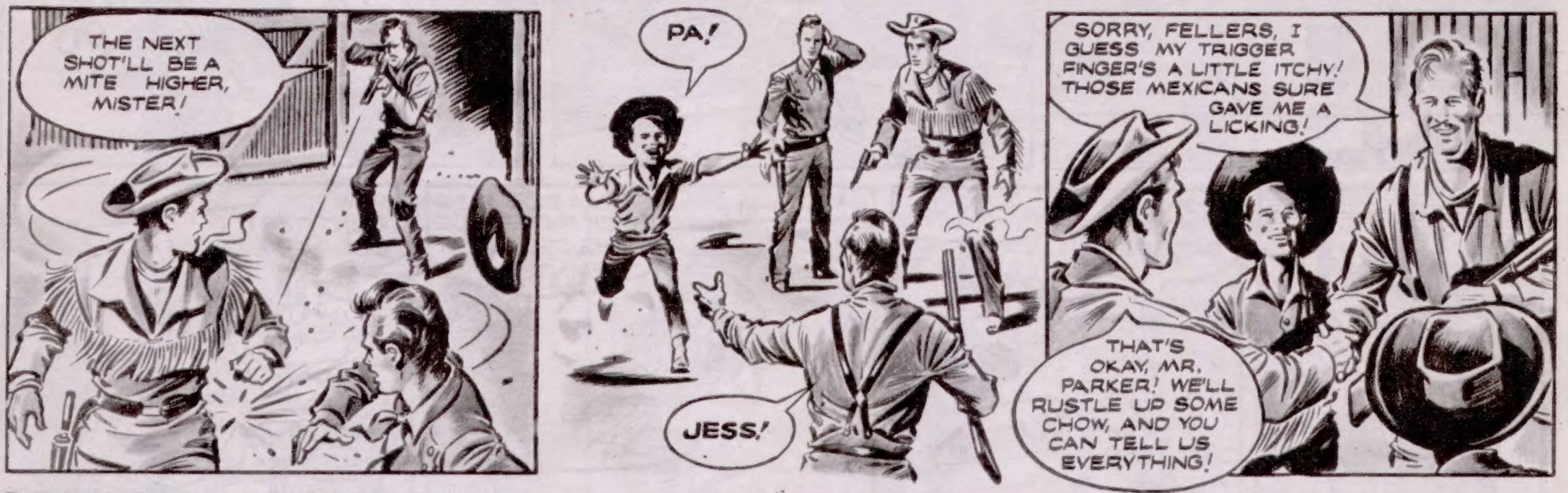


Adapted from ABC Television's series "Foo Foo"

More Foo Foo fun, next week!

THE RANGE RIDER

THE New Mexico border is being ravaged by a heavily armed gang of Mexican bandits under the leadership of El Bandito. The Range Rider and Dick West set a trap for the outlaws but it is ruined by the untimely arrival of Luke Parker's youngster, who the Rider and Dick decide to take home. But when they reach the shack . . .


THE NEXT SHOT'LL BE A MITE HIGHER, MISTER!
PA!
JESS!
SORRY, FELLERS, I GUESS MY TRIGGER FINGER'S A LITTLE ITCHY! THOSE MEXICANS SURE GAVE ME A LICKING!
THAT'S OKAY, MR. PARKER! WE'LL RUSTLE UP SOME CHOW, AND YOU CAN TELL US EVERYTHING!

LATER . . .
SO EL BANDITO'S STARTED BURNING INNOCENT FOLK'S HOMES?
THAT NO GOOD RATTLESNAKE! I'M GOING AFTER HIM AND . . .
YOU BE SILENT! HERE, GO WASH UP THESE EATING IRONS!
DAD DURN IT! I'M GOING TO GET THOSE MEXIES!

AN' NOBODY'S GONNA STOP ME!
I BET THAT'S JESS UP TO SOME KINDA PRANK!
LOOKS LIKE THAT BOY OF YOURS IS HEADING AFTER EL BANDITO . . . AND TROUBLE!
JESSICA AIN'T NO BOY — SHE'S MY DAUGHTER!

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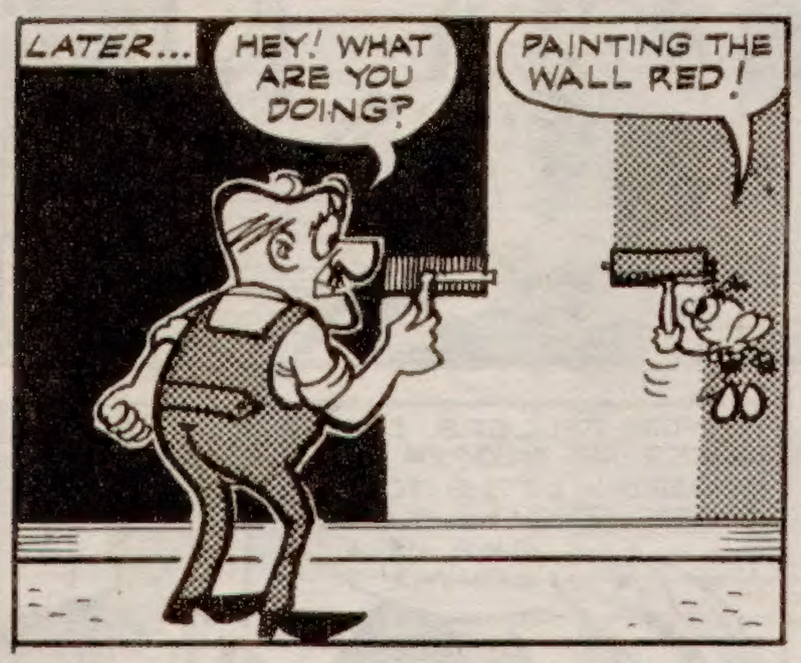
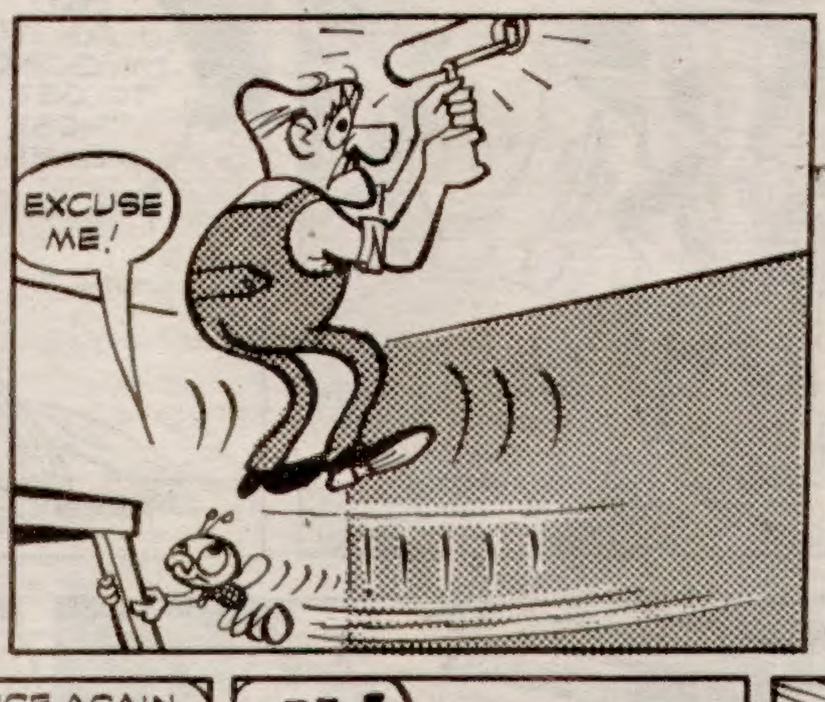
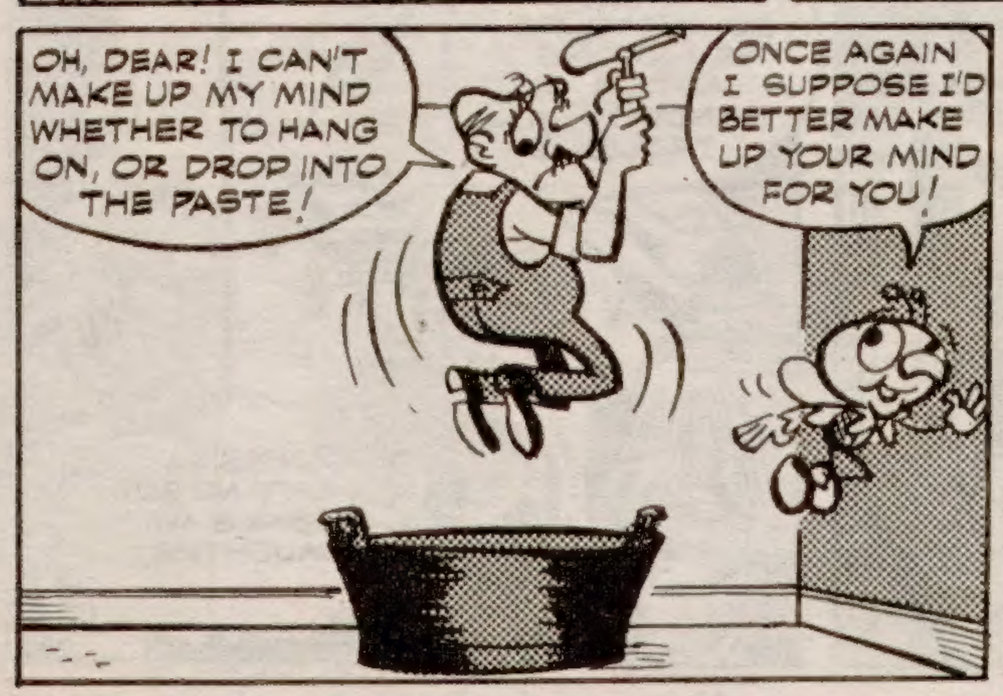
Next week, Jessica springs a trap!

MIGHTY MOTH



I CAN'T MAKE UP MY MIND WHETHER TO WHACK YOU WITH MY ROLLER OR DIP YOU IN THE PAINT CAN!
I SUPPOSE I'LL HAVE TO MAKE UP YOUR MIND FOR YOU!

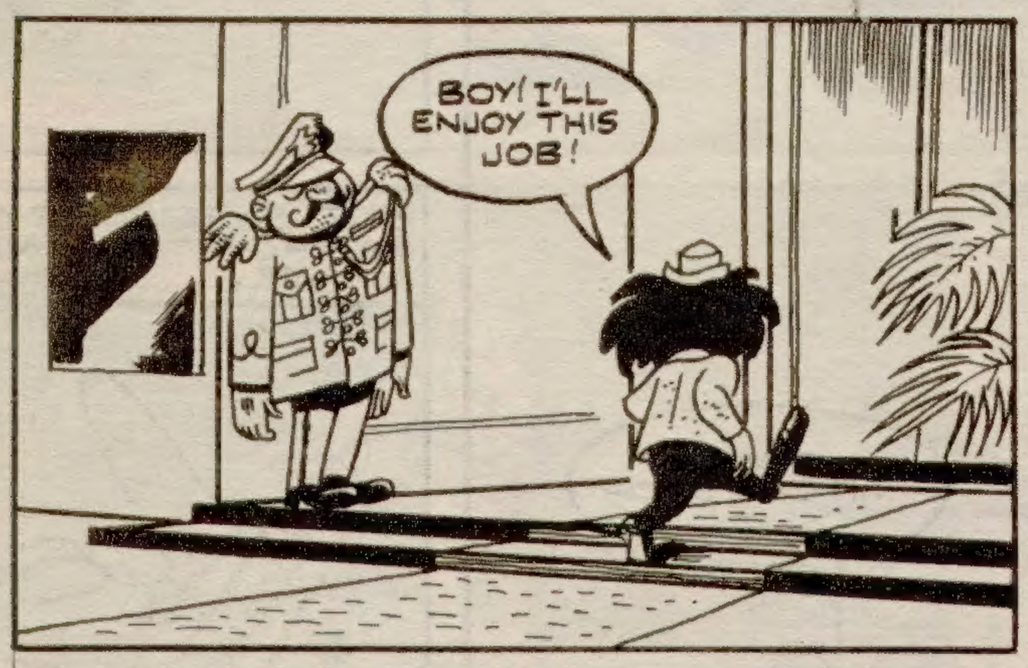


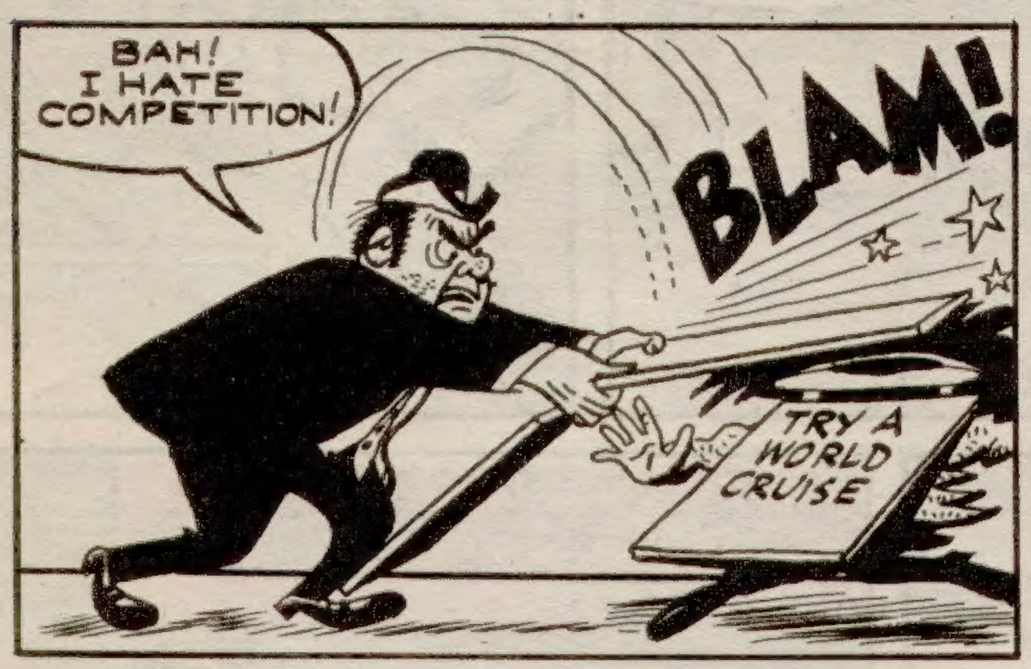

OH, DEAR! I CAN'T MAKE UP MY MIND WHETHER TO HANG ON, OR DROP INTO THE PASTE!
ONCE AGAIN I SUPPOSE I'D BETTER MAKE UP YOUR MIND FOR YOU!

Next week, Dad takes wrestling lessons!

TERRY HALL'S

Lenny the Lion





Don't miss the return of the TV Terrors, next week!

SUPERCAR

BASED ON THE A.P. FILMS LTD. AND ASSOCIATED TELEVISION LTD. SERIES "SUPERCAR".

MITCH swallows some fluid from one of Beaker's experiments. The Supercar team put him to bed, but that night he suddenly grows gigantic. Mike tries to lasso him from Supercar, but Mitch grabs the rope and . . .

STOP IT, MITCH - STOP IT!

EEK! EEK!

PLEASE, MITCH - YOU'LL HURT MIKE AND BEAKER!

MITCH CAREFULLY LIFTS JIMMY TO HIS SHOULDER, AND THEN

NO!

BUT SUPERCAR'S WHITE HOT EXHAUST BURNS MITCH'S HAND . . .

AWWK!

AWK! AWK!

DON'T RUN AWAY, MITCH! THERE'S NOTHING TO BE AFRAID OF!

MEANWHILE, THE OLD PROSPECTOR WHO SAW MITCH AT SUNRISE, IS GALLOPING INTO THE OUTSKIRTS OF A NEARBY TOWN . . .

SAY, OLD TIMER - WHAT'S THE HURRY? TOWN'S STILL ASLEEP . . . ONLY US CIRCUS FOLK ABOUT!

NOT FOR LONG, MISTER - WAIT TILL THEY HEAR OF THE MONSTER I'VE SEEN!

CIRCUS

MONSTER? SURE YOU AIN'T GOT A TOUCH OF THE SUN, OLD TIMER?

JIMINNY, I WISH I HAD, BUT NO, SIR, I SEEN THE BIGGEST DAD DURN MONKEY IN THE WORLD!

IF THAT OLD FOOL'S TELLING THE TRUTH, I COULD MAKE A FORTUNE . . . BUT ONLY ONE MAN COULD GET THIS CREATURE FOR ME . . . MASTERSPY!

AT THAT MOMENT . . .

THANK GOODNESS - YOU'RE ALL RIGHT!

OH, SURE, APART FROM BEI TOSSED AROUN LIKE A DICE IN DICE CUP - TH BEING PITCHED TO THE GROUND

LET'S GET SUPERCAR STRAIGHTENED UP, THEN GET AFTER MITCH 'FORE SOMEONE'S HURT!

EM . . . VERY TRUE, MIKE, AND I HAVE AN IDEA HOW WE . . . EM . . . CAN DO IT!

WHILE BEAKER, POPKISS AND MIKE WORK ON SUPERCAR, MITCH, FRIGHTENED BY THE BURNING, HEADS FOR THE MOUNTAINS . . .

. . . AND MASTERSPY AND ZARIN WORK OUT HOW TO CAPTURE HIM . . .

IS IT NECESSARY FOR YOUR FRIEND TO CLEAN THE VAN?

NO, NO, BUT IT KEEPS THE FOOL HAPPY WHILE WE MAKE PLANS! COME, LET US TALK BUSINESS!

MEVIN

THE SUPERCAR CLUB LUCKY LICENCE NUMBER THIS WEEK IS: 30,119

How does Beaker plan to capture Mitch? Don't miss next week's super Superc

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TV COMIC ART CLUB

INTRODUCED BY JOHN MILLS

CARTOONING BIRDS

WHEN you are cartooning birds, you can build up the body from an egg-shape. You will find that any type of bird can be built up by using this simple method. All the drawings below have been constructed by using an egg-shape for the body, and a small circle for the head.

One of the most successful cartoon birds must be Walt Disney's Donald Duck. The reason for this is that everything Donald does can be imagined as an exaggeration of how people behave. This exaggeration is the secret of good cartoon drawing.

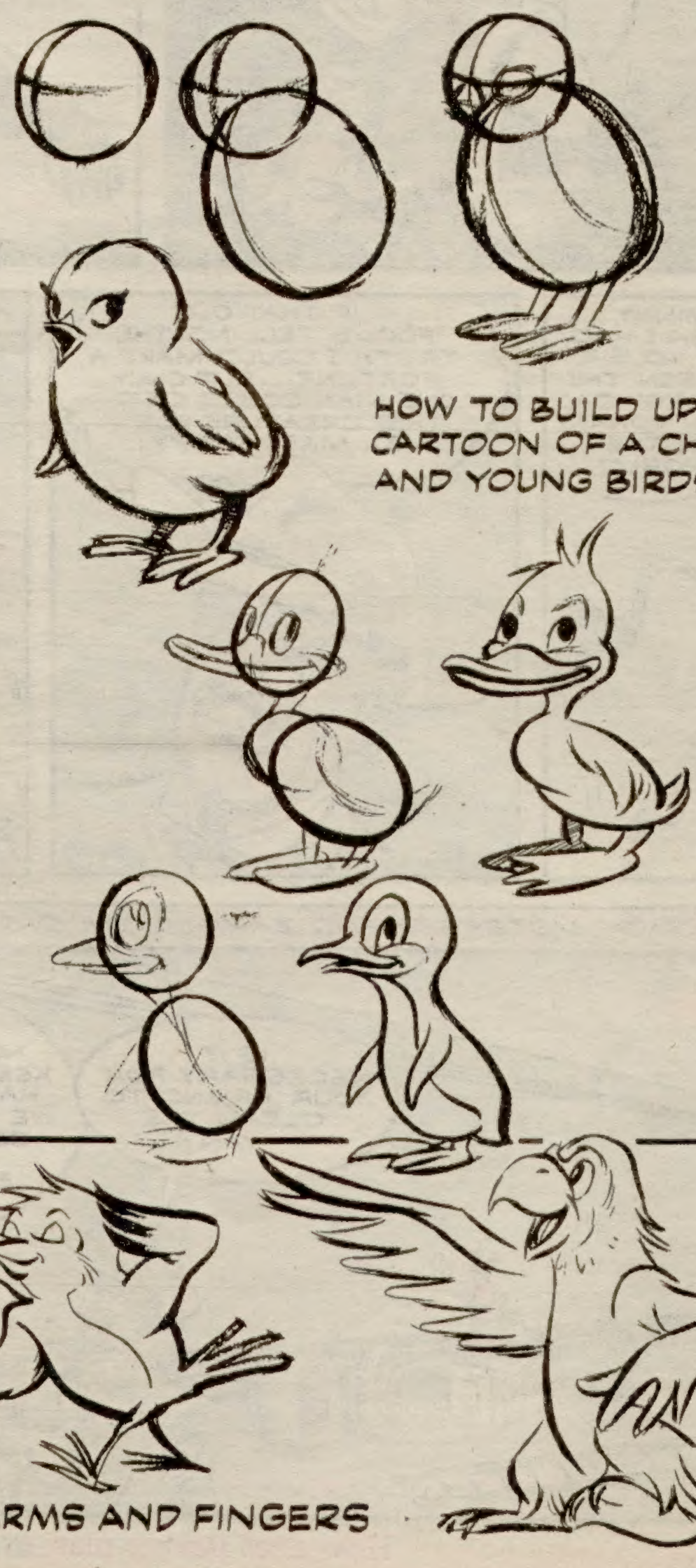
It is very helpful to change the bird's wings to form arms and fingers. This exaggeration will give expression to your cartoons. Below I have shown four drawings to illustrate exactly what I mean.

The eyes play an important part in giving expressions, and as you will see in all the drawings below, they have been made much larger than real life.

You will have lots of fun drawing young birds, and always remember to make the heads much larger. The only exceptions to this rule are chicks. As you will see in the cartoons below, a chick's head is smaller than the body.

The more you practise drawing birds the more you will grow to love these charming little creatures.

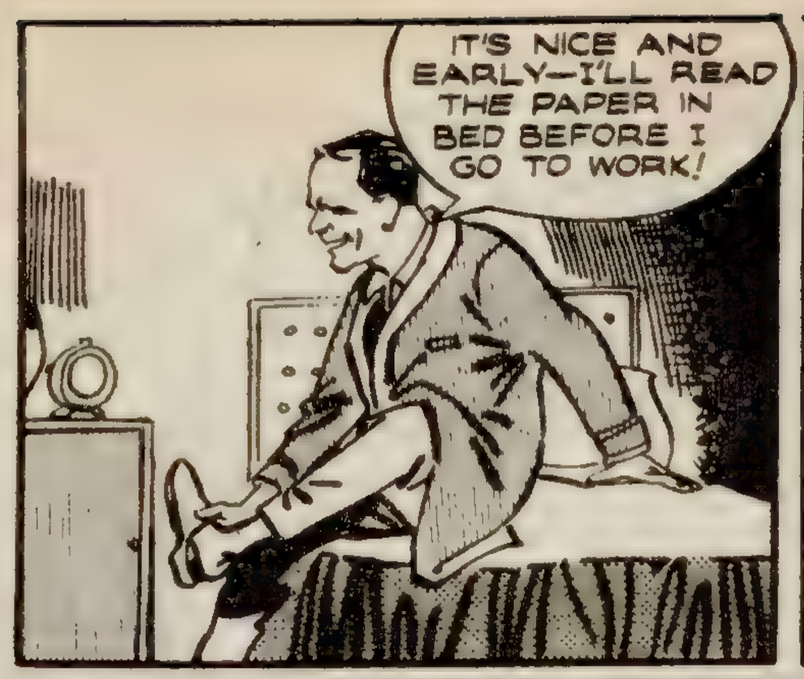
BY USING AN EGG SHAPE, YOU CAN CONSTRUCT ANY TYPE OF BIRD

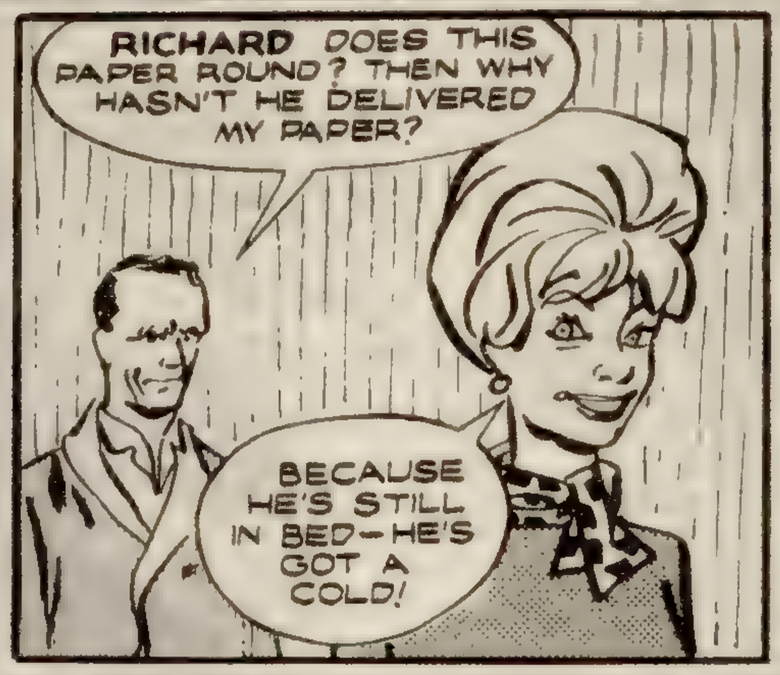


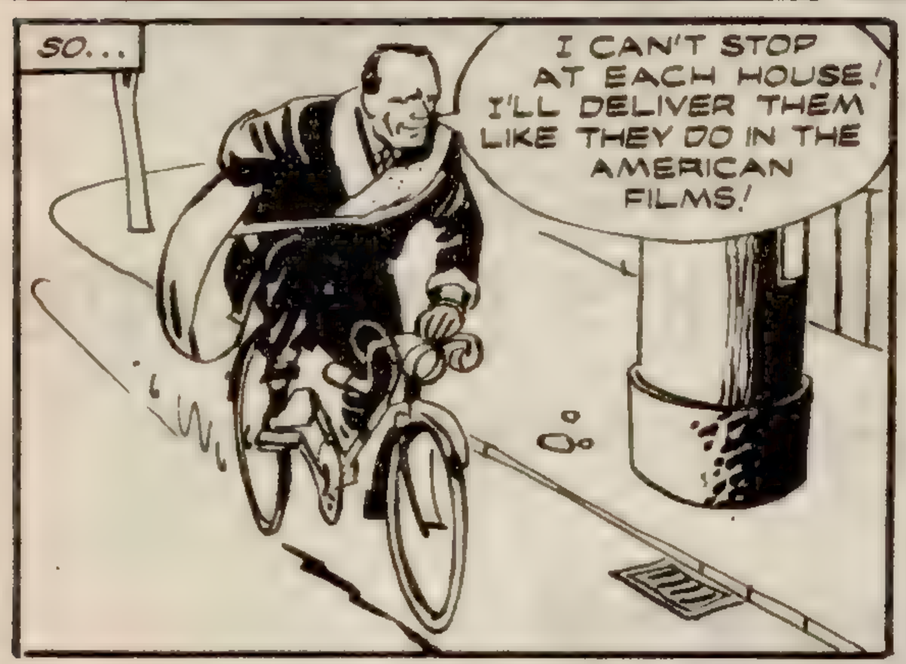
HOW TO BUILD UP A CARTOON OF A CHICK AND YOUNG BIRDS

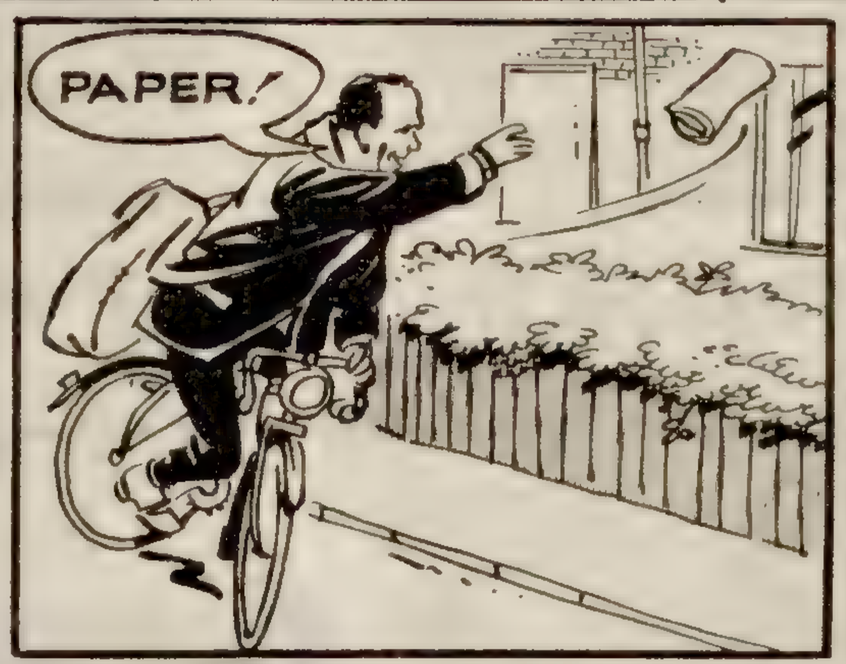
THE WINGS CAN BE CHANGED TO FORM ARMS AND FINGERS

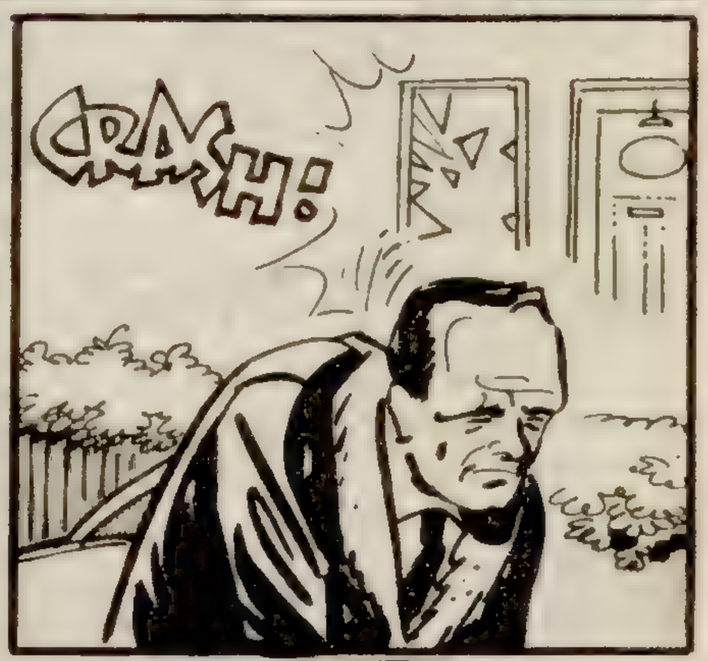
THE DICKIE HENDERSON FAMILY











Based on the Associated-Rediffusion Television series "The Dickie Henderson Show"

More family fun next week!

DON'T MISS THEM IN NEXT WEEK'S TV COMIC

MURIEL YOUNG...

. . . popular resident member of Associated-Rediffusion's 'Five O'Clock Club' is one of your TV favourites whose exciting colour portraits will be given free in next week's issue of

TV COMIC

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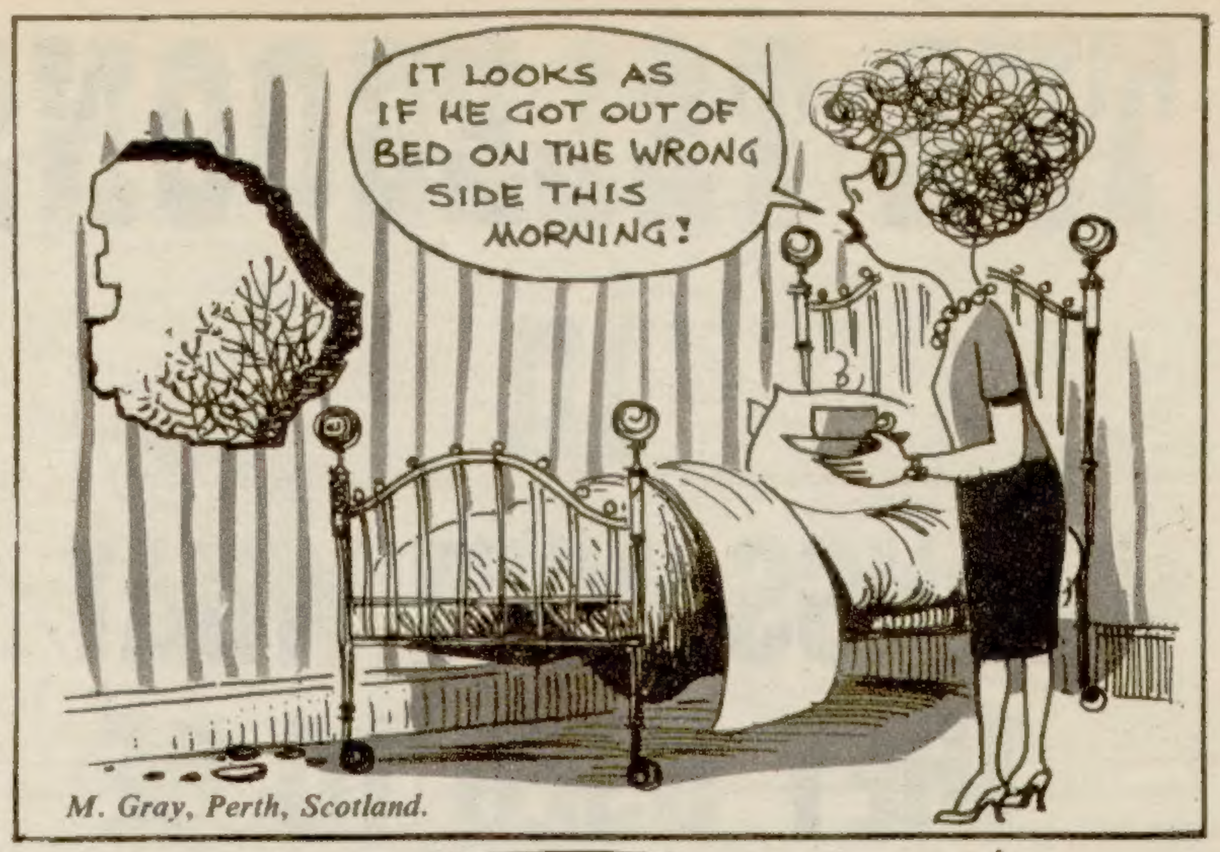

M. Gray, Perth, Scotland.

C. Gray, Aldershot, Hampshire.

P. Morris, Pontyclun, Glam.

I ORDERED A DOZEN ORANGES THIS MORNING, BUT YOU ONLY SENT ELEVEN.
QUITE RIGHT, LADY, ONE WAS BAD SO I DIDN'T TROUBLE TO SEND IT.
A. SPRY

M. Jackson, Danbury, Essex.

E. Hodgson, Dinnington, Nr. Sheffield.

FREE!
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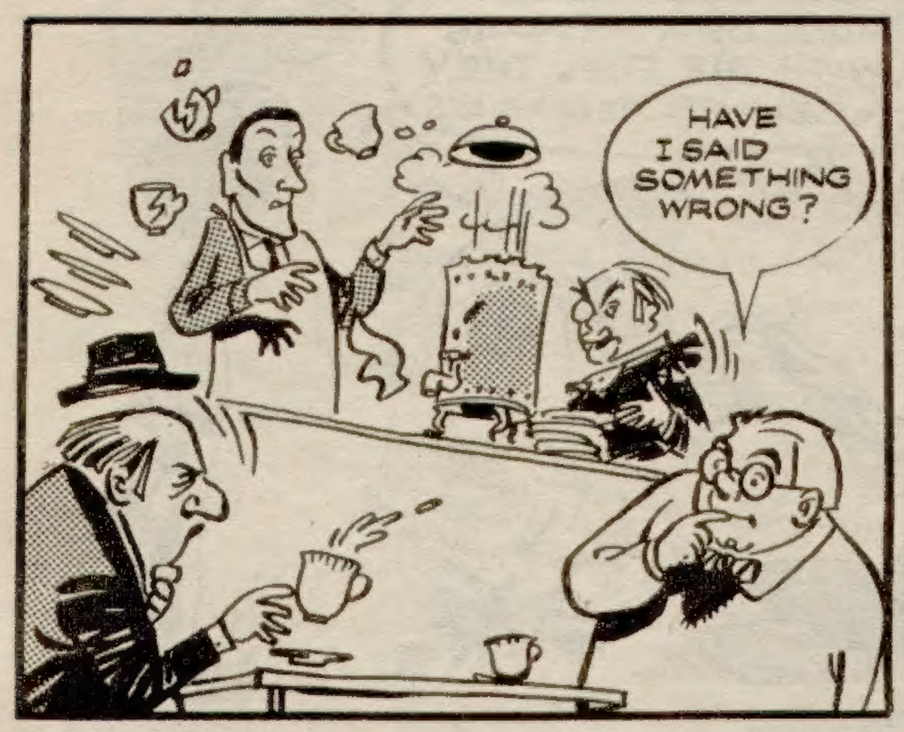
Editorial Offices: 37/39 High Holborn, W.C.1.

THE TELEGOONS in FANGS AIN'T WHAT THEY USED TO BE

MY NAME IS NEDDIE SEAGOON, THE FAMOUS DOOR-TO-DOOR DOG BISCUIT SALESMAN... I WAS HAVING MY COFFEE BREAK BETWEEN CALLS, WHEN...
I MUST BE OFF... MY NEXT CALL IS ON HENRY CRUN AND MINNIE BANNISTER AT GOONVILLE MANOR!



MAYBE THIS LITTLE LAD WILL HELP!

I'LL GIVE YOU 2d TO GET TO THE DOOR AND TELL MR. CRUN I'M HERE — A PENNY NOW, AND A PENNY IF... I MEAN, WHEN YOU COME OUT!

IT'S A DEAL, MY CAPITAIN!

I'LL DIVERT THEM WITH DOG BISCUITS, WHILE YOU RUSH IN!

NEE HEE HEE!

OH, DEAR! THERE COULDN'T HAVE BEEN ENOUGH DOG BISCUITS!

YOU ROTTEN SALESMAN, YOU! IT'LL COST ME MORE THAN 2d TO GET MY TROUSERS MENDED!

SLAM!

I KNOW, I'LL GET THE VILLAGE CARPENTER TO MAKE ME A PAIR OF STILTS!

LATER...

DOWN, LADS! GOOD DOGGIES!

YOW! THEY'RE EATING MY STILTS!

QUICK — IN YOU COME!

PHEW! MADE IT!

I'VE TRAVELLED THIS DANGEROUS JOURNEY BECAUSE YOU'RE SUCH DOG LOVERS!

DOG LOVERS, BUDDY? WE CAN'T STAND 'EM, CAN WE, MINNIE?

WE ONLY KEEP THE DOGS TO PROTECT OUR PUSSIES!

NICE, NICE, PUSSIES!

Next week, Gritpype gets the boot!

The MILKY BAR KID

THE Milky Bar Kid, Marshal Ben and a Deputy are escorting two outlaws back to Candy Springs, when the crooks make a break for freedom. Suddenly, the Sioux attack. The outlaws reach a mud adobe and lock out the posse . . .

THE CHARGING INDIANS MEET A BLANKET OF LEAD. SEEING THE USELESSNESS OF OPEN ATTACK, RED CLOUD RECALLS HIS WARRIORS . . .

Has the Milky Bar Kid lost his nerve?